

synthetica

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Synthonia

CONCEPT

The mobile phone app Synthonia allows people to rendezvous in a chosen place and, even if they are not musicians, to **compose and play music together**, thanks to a visual display of abstract shapes. **Sound, vision and physical sensations** combine into a single satisfying experience.



Synth

CONCEPT

Users

All people, **especially not musicians** with medium interest and familiarity with technological devices.

Mission

Make user the protagonist of a sound, vision and physical performance.

Goals

The app allows to **create music** with other people **in real time**, also to choose one of predefined sounds and to **play interacting** with app and other users.





DEVICE

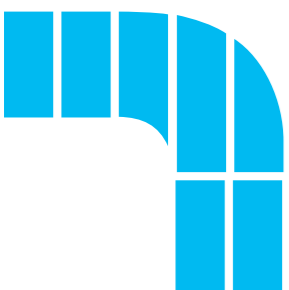
To have a running app
it's necessary a smartphone with:

TOUCH SCREEN

GPS

BLUETOOTH

ACCELEROMETER

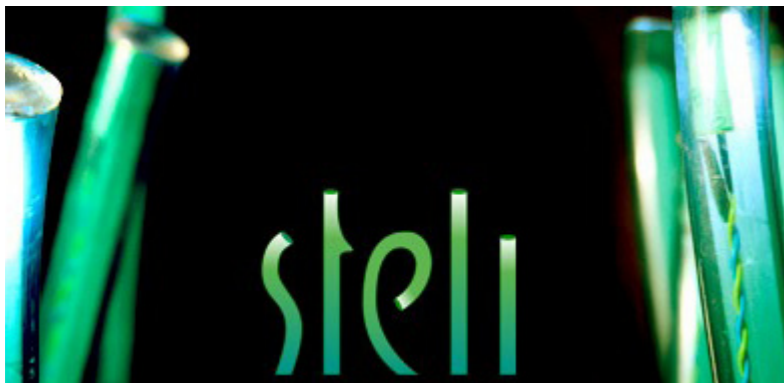


Synthon

REFERENCES



REACTABLE

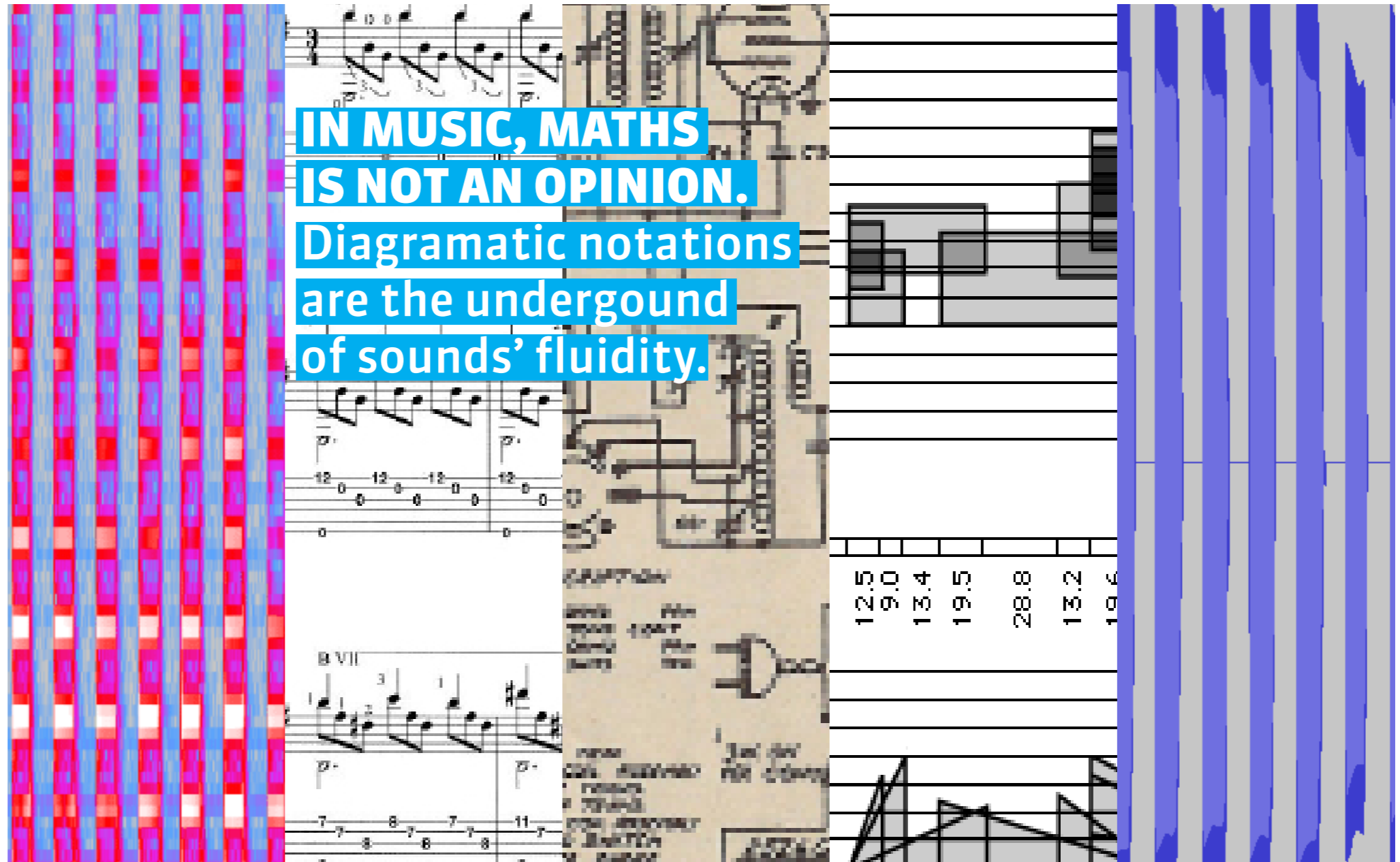


STELI



SYNTHESIZERS





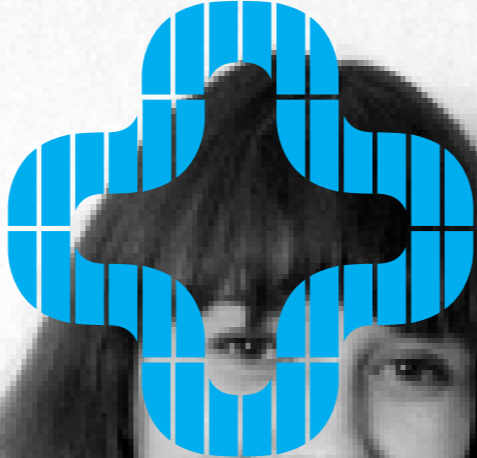
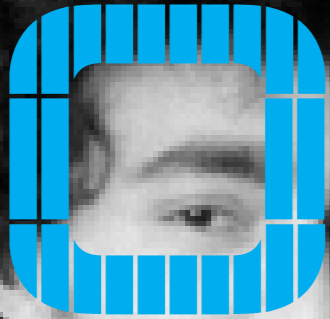
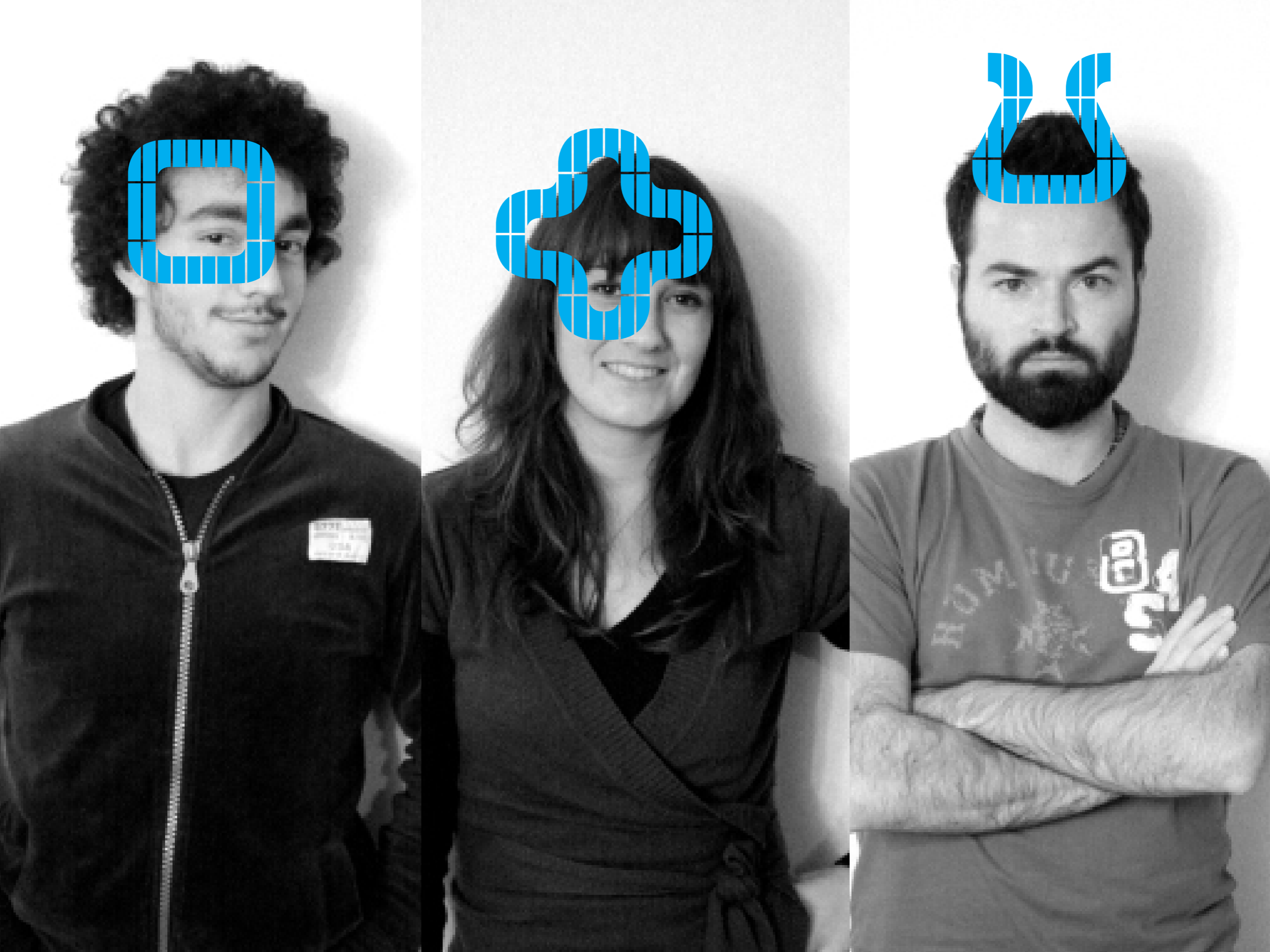
Synthonia

DESIGN

The graphic design of Synthonia is based on Tribasei, a modular font designed by Luciano Perondi.

Tribasei

o n + s o z



NAME TAG
CASA

HUMANUS
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