

*Bulletin 5*

**RESEARCH BRIEF**

- 1 **Aim** To investigate the emotional and functional effects of being a stranger, the range of information sources available to strangers, and the categories of stranger. To make images of these for a communal conversation in the Lab.
- 2 **Brief** Working in pairs:
  - 1 Remember, each of you, occasions when you have been a stranger, and the emotions you experienced. If you first arrived in Venice from Piazzale Roma, for example, you could retrace your route and try to remember how it looked to you and how you felt. But your memory/scenario need not be of Venice, but perhaps of being a stranger in another city, or your first school or visit to hospital etc.
  - 2 Decide, as a pair, which two memory/scenarios (different in type) you wish to record
  - 3 For each memory/scenario, remember what information sources were available to you, which ones you used, and your emotional response to them
  - 4 On one or more A3 paper sheets, express all this information graphically (diagrams, drawings, photos) with as few words as possible
  - 5 Think of as many categories of stranger in Venice as you can
  - 6 On one or more A3 paper sheets, list these categories, ideally using images too.
  - 7 Write your names on each sheet
  - 8 At the crit, tape your sheets to the wall and be prepared to introduce them.